

VSAP PATRIKA

AUG-SEP-OCT
EDITION



VAISHNAVI SCHOOL OF
ARCHITECTURE AND PLANNING

Journalism Club

VSAP PATRIKA

NEW EDITORIAL DESK



Faculty Coordinator
DR. TAPASWINI



RAHITHYA



JAYAVARDHINI



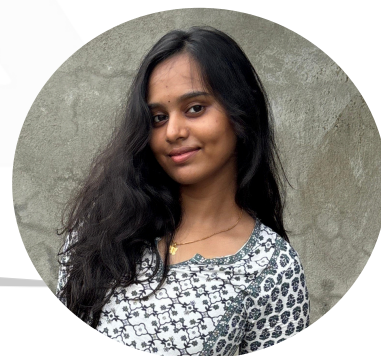
BHARATHI



AMRUTHA



AISHWARYA



NIKITHA



SUBHODIP



VISHNU



ANURAG

Campus Unites in Joyful Celebration of Ganesh Festival

Amrutha, 3rd Semester

The Ganesh Festival was celebrated with great enthusiasm at our college, bringing together students and teachers in a shared spirit of joy and devotion. A beautifully decorated idol of Lord Ganesha was installed on campus on August 27, 2025, marking the beginning of the festivities. The celebration began with a traditional puja and chanting, filling the atmosphere with spirituality and warmth.

As part of the celebrations, special offerings such as modaks, laddus, and lemon rice were lovingly prepared by students. Each dish symbolized a gesture of devotion, and the entire college community came together to savour the delicious food and share stories about the festival's significance.

The culmination of the event took place on August 29, 2025, with a grand procession and visarjan. Students joyfully participated in the **Dahi Handi Event** (pot breaking), celebrating teamwork and camaraderie. The idol was then immersed in water amidst heartfelt prayers for wisdom, prosperity, and blessings for the coming year.

The entire festival not only reinforced our cultural heritage but also strengthened the bonds within our college community, leaving everyone with cherished memories and a renewed sense of devotion.



Hustle of End-Sems Begins, Freshers Already on the Path to Seniorhood

Aishwarya, 3rd Semester

The first year in architecture has been a time of learning, exploring, and rigorous practice. Throughout the semester students engaged in drafting and design, and provided the platform for developing internal assessments and assignments and discussions throughout the semester to aid students understanding as well as the usual assessments of the course, the semester assignments assess their creativity and technical thinking while developing discipline and time management.

The end of the semester line begins with the major student marker of final exams; final exams are an overview exam of the breadth of the knowledge and skills acquired and facilitate students' chance to practice their ability to draft with accuracy while extending their thinking within formalized setting.

Together with the component assessments throughout the semester, the finals can also better position the students to be ready for the rigors of college academic life that will rely on developing their critical thinking and clear presentation of evidence. More, they represent one minor deviation first year wraps up their foundational year expectancies and moves forward on their duties of senior-hood and preparing and transitioning into their next year in architecture.

VSAP Students Explore the Timeless Heritage of Hampi

✍ Bharathi, 3rd Semester

A Journey Through Time: From Hampi to Chikmagalur, our 4th semester students along with faculty coordinators Assistant Professors Jaya maam and Elsie maam ,embarked on a trip to Hampi. This journey was a mix of history, religion, and nature that started with the majestic ruins of Hampi and ended with the peaceful ambiance of Chikmangalur.

Their initial visit in Hampi was to the Virupaksha Temple, a centuries-old temple devoted to Lord Shiva. The mammoth-sized gopurams and beautifully carved structures were reminders of the grandeur of the Vijayanagara Empire that stood the test of time. Proceeding ahead, the ASI Museum was a treasure trove of information on Archeological excavations, containing relics that narrated the history of the land.

Their trip then took them to the Vittala Temple, consecrated in the name of Lord Vishnu. The celebrated Stone Chariot and musical pillars of the temple left them awestruck, exemplifying the architectural excellence of ancient craftsmen.

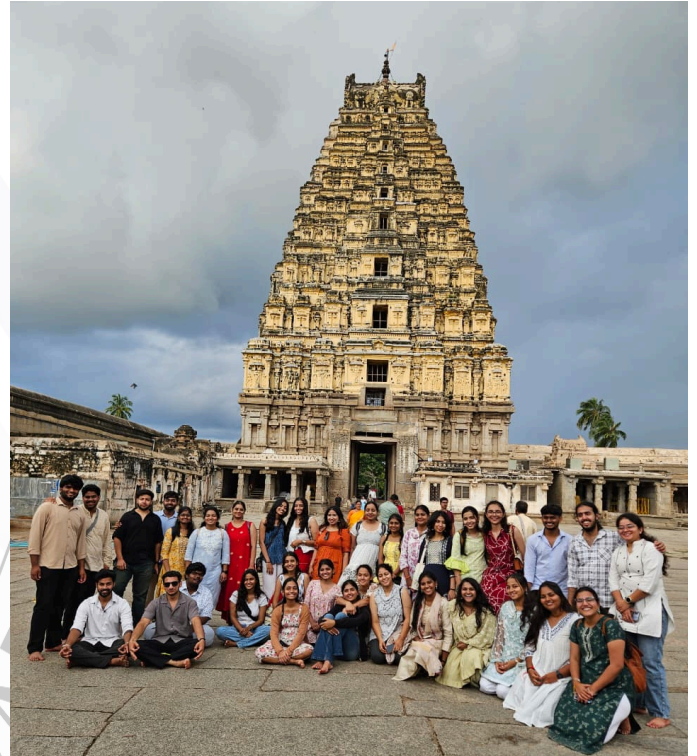
In the Royal Complex and Lotus Mahal, even in their partially tumbledown form, the architecture reflected stunning design and engineering skills, radiating a magnificence that won't succumb to oblivion.

Their exploratory trail went on at the Hoysaleswara Temple, a work of art in Hoysala architecture. Surrounded by intricate stone carvings, it was a striking reminder of the artistic skill that existed in southern India centuries ago.

Leaving the ancient marvels behind, they travelled into nature's womb at Chikmangalur, a hill station in the Western Ghats and popularly referred to as the coffee cradle of India. The town provided a welcome respite with its dense coffee plantations, thundering waterfalls, and picturesque trekking trails.

The highlight was a trek to Mullayanagiri Peak, the state's highest peak, which provided panoramic views of rolling hills set against misty skies. In spite of the contemporary, high-speed world outside, Chikmangalur was a tranquil contrasta nature retreat where time actually became still, allowing them to relish the unspoiled beauty of nature.

This Hampi-Chikmangalur trip was beyond travel ; it was an experience of the souls where the whispers of history merged perfectly with the murmur of the mountains.



Celebrating the triumph of good over evil with joy, colors, and togetherness

✍ Vishnu, 3rd Semester

Dussehra, also known as Vijayadashami, is a major festival celebrated in India and other parts of South Asia. It marks the victory of good over evil.

The students of VSAP celebrated dussehra on the 19th of September by conducting multiple events like rangoli, Open Dance Floor and battukamma.

In the rangoli event the students showed off their talent and love for the Indian culture and cinema by laying down different patterns and creative designs in rangoli.



Welcoming our bright new batch with open arms and endless possibilities.

✍ Amrutha, 3rd Semester

The orientation day for the new juniors was marked with enthusiasm and anticipation. The program began with a warm welcome by Principal Prof. Archana N.G. Ma'am and continued with Dr. Tapaswini Ma'am and Ar Chaitra ma'am and hosted by 9th sem students Kameswari and Kaveri (K2).

Introduction to the faculty, student council, and our college NASA India Unit provided a brief yet insightful overview, guiding newcomers with valuable information and support on how things go around on the campus.

Engaging opening and interactive activities helped the newcomers connect with their peers and seniors, creating a friendly atmosphere. The day also included motivational talks with the parents, and guidance on academic as well as extracurricular venues.

It was the first orientation held by students, and as the program came to an end parents handed over personalized gifts to teachers in honor of Teacher's Day.

Overall, the orientation set a positive tone, easing nervousness and inspiring confidence among the newcomers as they prepared to begin their new journey with VSAP.



Council of Architecture inspection at VSAP

✍ Anurag, 3rd Semester

The Vaishnavi School of Architecture and Planning witnessed one of its most significant academic events on September 17th and 18th, the Council of Architecture (CoA) inspection. We had Ar. Vibha Gajjar mam & Ar. Sogani Tushar to conduct the inspection in our campus from the council. The two day visit was much more than a formal evaluation; it was an experience that brought the entire college together. In the days leading up to the inspection, there was a buzz of activity across the campus.

Students were busy arranging their work, organizing models, and pinning up their portfolios, while faculty guided us at every step to ensure everything reflected their best efforts. Studios that usually echoed with casual chatter turned into spaces of focused energy and teamwork. During the inspection, the visiting committee reviewed our academic processes, interacted with faculty, and observed student work closely.

For many of us, it was the first time witnessing such an official evaluation, and it gave us a glimpse into how much thought and structure go into maintaining the standards of architectural education. What stood out was the collective effort students, faculty, and staff all working towards a common goal. The inspection not only tested our preparedness but also strengthened our sense of belonging to the VSAP community. By the end of those three days, there was a mix of relief, pride, and satisfaction knowing that we had represented our institution with sincerity and spirit.



Z523 at Z565, Echoes Of Lippan Throughout

✍ Aishwarya, 3rd Semester

A Nexus event conducted by Unit Z565 at GITAM University featured a Lippan Art Activity, bringing together students from different colleges. Representing our college, third-semester students along with the unit designee actively participated in the program.

The session began, Participants were then divided into groups and provided with the required materials to create their own artworks. This setting encouraged teamwork, creativity, and exchange of ideas with peers from other institutions.

The artworks created by the groups reflected a variety of interpretations, showcasing the creative potential of the participants. The event concluded with a display of the finished pieces, group photographs, and an engaging atmosphere of cultural learning.

The Lippan Art Activity at GITAM University was an enriching experience that combined art, collaboration, and cultural appreciation. It not only introduced students to a unique craft tradition but also fostered connections beyond the classroom, making it a truly memorable event.



A Grand Welcome: VSAP College Hosts a Vibrant Freshers' Party 2025

Subhodip, Amrutha & Bharathi, 3rd Semester

The Freshers' Party at VSAP College was a vibrant and memorable celebration, marking the official welcome of the new batch into the VSAP family. Held on 10th September 2025 at the VSAP Auditorium, the event was meticulously organized by the second-year students, who ensured every detail reflected warmth, creativity, and enthusiasm.

The auditorium came alive with splendid décor, capturing the essence of a Royal Fiesta theme. Colorful lights, balloons, and photo booths added to the lively ambience, symbolizing the youthful spirit and camaraderie of college life.

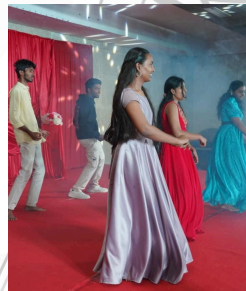
The celebration commenced with an inspiring welcome address by Principal Archana Ma'am, who motivated the students to dream big, learn continuously, and make the most of their college journey. This was followed by an engaging and motivational speech by Ramaswamy Sir, who emphasized the importance of teamwork, growth, and the joy of learning.

The stage then lit up with a series of captivating dance performances by both seniors and juniors, showcasing remarkable talent, energy, and creativity. The audience cheered with excitement as each act brought a new wave of entertainment. Adding to the excitement were fun games and interactive activities that encouraged bonding and laughter among the students.

One of the main highlights of the evening was the live band performance, which set a thrilling musical atmosphere. The band's energetic beats and soulful melodies turned the auditorium into a concert arena, keeping everyone on their feet.

The most anticipated moment of the evening the Mr. and Ms. Fresher contest crowned Adarsh and Hamsika as the winners. Other special titles included Dharma as Mr. Well Dressed, Likitha as Ms. Well Dressed, Rithivik as Mr. Popular, Bhavya as Ms. Popular, and Ganesh as Mr. Pulihora Raja.

The night concluded with a lively DJ session, where students danced with unrestrained joy, celebrating the beginning of a new chapter in their academic journey. The Freshers' Party 2025 was not merely an event but a celebration of new beginnings, friendship, teamwork, and togetherness a night that perfectly captured the essence of college life and the welcoming spirit of the VSAP family.



VSAP Students Gain Insight into Early Childhood Education Through Kindergarten Case Study :

✍ Sai Nikitha & Amrutha 3rd semester

The third semester students of VSAP undertook a worthwhile case study excursion to nearby kindergartens on the 25th of October as part of their case studies. The excursion was intended to allow students to gain exposure to the design, planning, and operation of early childhood learning spaces.

Section A students visited Kangaroo Kids, Jubilee Hills, Hyderabad with the coordinators Asst. Professors - Jai Shree Ma'am, Sirisha Ma'am, Minhaz Ma'am. Section B students went to Little Buddy Preschool, Durgam Cheruvu, Hyderabad with Prof. KJAB Babu Sir ,Asst. Professors - Jaya Bharathi Ma'am, Muskan Tiwari Ma'am and Kritika Ma'am.

Throughout the visit, students witnessed the floor plan and interior spaces of classrooms, having informative insights into the impact of spaces on learning and socialization in early childhood.

They also conversed with teachers and administrators, learning at length the curriculum design, methods of engaging children, and methodologies used to foster young children.

With the instructions of their faculty coordinators, the students carefully recorded their observations, paying particular attention to major areas including classroom atmosphere, pedagogy, and the emotional and social growth of children.



Teachers day celebrations

✍ Dr . Tapaswini , Faculty

VSAP celebrated Teachers' Day with warmth and gratitude, honoring the dedication and guidance of its faculty. The event reflected the strong bond between students and teachers, filled with moments of appreciation.

As a token of gratitude, the VSAP management presented mementos to the faculty members, acknowledging their invaluable contribution to shaping future architects with knowledge, creativity, and compassion.



VSAP management presented customized designed mementos

NSS Unit Spreads Warmth and Compassion at Old-Age Home:

Subhodip & Amrutha 3rd semester



The NSS Unit of Vaishnavi School of Planning and Architecture (VSAP), led by NSS Coordinator Prof . H.Archana Ma'am, arranged a touching visit to an old-age home in the vicinity, re-instilling the spirit of service and empathy among students. The participants from the 1st, 2nd, 3rd, and 4th years gathered with enthusiasm and compassion to make the outreach activity worthwhile.

The tour was designed to bring smiles, friendship, and emotional bonding with the older residents. Students had genuine conversations, heard their life stories, and exchanged valuable moments that bridged the gap across generations. Stories, smiles, and laughter filled the air, and it was a day to remember for both the visitors and the residents.

In a considerate gesture of kindness, students and staff members contributed foodstuffs, fruits, and other basic materials, showcasing united responsibility and teamwork. The action reflected the college's long-standing dedication to social well-being and communal involvement.

The visit concluded with the distribution of refreshments and emotional farewells. The experience left a lasting impression on every participant, reinforcing the belief that service to humanity is the greatest form of learning.

As one student beautifully expressed,

"It was not just a visit, it was a lesson in humanity."

National Unity Day Celebrations

Dr . Tapaswini, Faculty

Students of First Year B.Arch, VSAP enthusiastically participated in the National Unity Day Celebrations held at Rashtrapati Nilayam, Bolarum, Secunderabad, on 30th and 31st October 2025, commemorating the 150th Birth Anniversary of Sardar Vallabhbhai Patel.

Around 15 first-year students took part in various events, including Group Dance (Theme: Unity in Diversity), Group Singing (Patriotic Songs), and a Quiz on Indian History, Culture, and Freedom Movement.

It was a proud moment for VSAP, as the 1st year students showcased creativity, teamwork, and national spirit through their active participation.



VSAP Alumni Spotlight

Yellow Architects – Crafting Spaces that Speak Light

 Dr . Tapaswini, Faculty

Founded and led by Ar. Vamshi Krishna Cherupally, an alumnus of VSAP (Batch of 2013-18), Yellow Architects is a young, multidisciplinary design firm redefining contemporary architecture from its base in Hyderabad.

With a philosophy rooted in minimalism, functionality, and human experience, the firm has successfully executed over 200 projects across India, spanning residential, commercial, and experiential spaces.

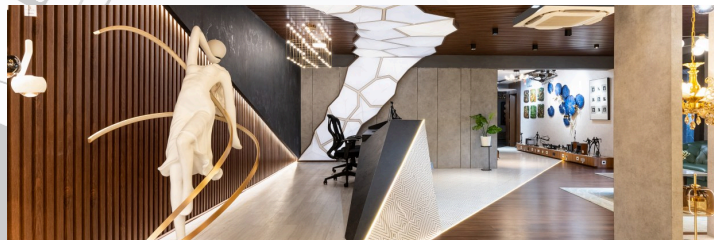
Ar. Vamshi's creative vision lies in crafting designs that evoke emotion while balancing form and function. His team's work embodies a distinctive play of materials, textures, and light each space becoming a dialogue between art and architecture.

His design philosophy comes alive in Lumixtra Lighting Studio, a flagship project located in Khajaguda, Hyderabad. Designed as a theatrical journey through illumination, the showroom celebrates the language of light through bold spatial compositions, sculptural forms, and dynamic installations.

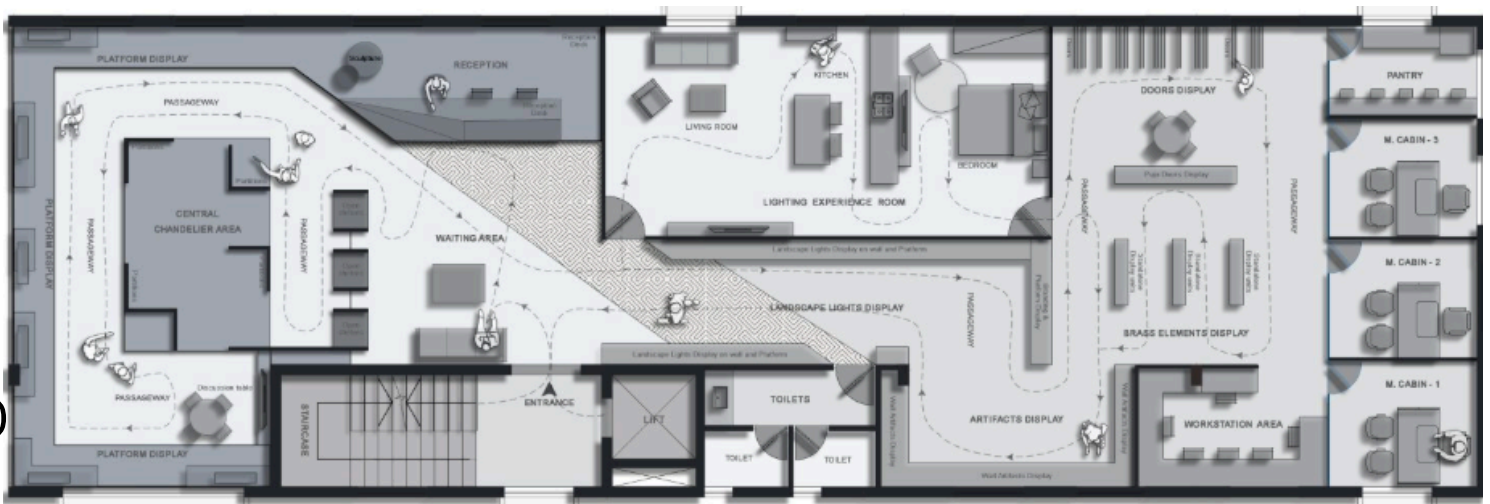
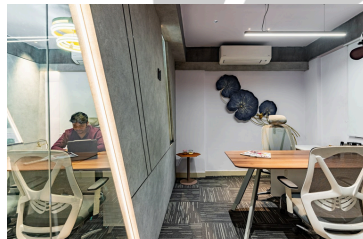
The design of Lumixtra Lighting Studio is a dramatic play of light and form, featuring layered spaces, reflective surfaces, and automated illumination that together transform the showroom into an experiential journey of light.



Ar. Vamshi Krishna Cherupally



**Lumixtra Lighting Studio By Yellow Architects ,
Khajaguda , Hyderabad**

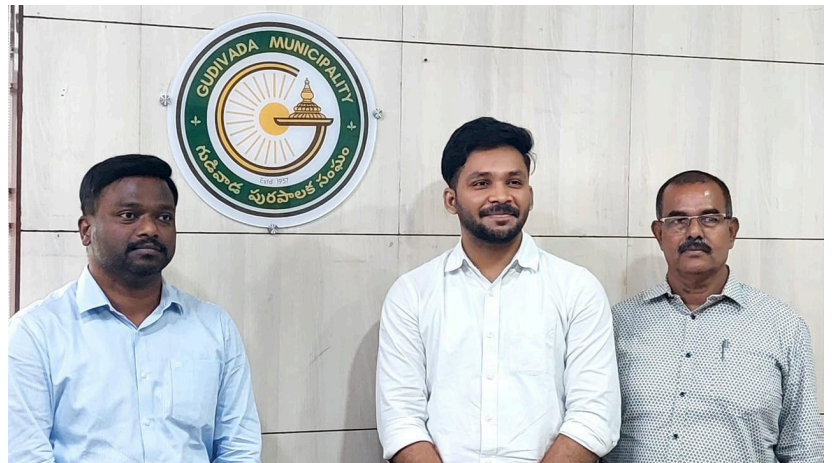


ARCHITECTS CORNER:

Dr . Tapaswini, Faculty



Ar. Uday Goteti, an architect at Shiva's Architects, Hyderabad, is a proud alumnus of the Vaishnavi School of Architecture and Planning (VSAP), Vijayawada (Batch 2019-2023). Recognized for his creative vision and multiple achievements, he represents the new generation of architects blending innovation with purposeful design.



Ar. Uday Goteti designed the official logo for Gudivada Municipality, which was launched by the Hon'ble MLA and Commissioner of Gudivada, marking a proud professional milestone.

Dr. Tapaswini, Patrika Coordinator, initiated the idea of drawing inspiration from our greatest strength, our alumni. Chief Editor Kameswari. P conducted an exclusive interview with Ar. Uday Goteti for Patrika, offering valuable insights and inspiration for the next generation of aspiring architects.

Architect's Interview

Q - What emerging trends or technologies do you think will redefine architectural practice in the coming years?

A - In the coming years, architectural practice is set to be reshaped by learning new AI-driven design tools that boost creativity and efficiency, alongside sustainable materials and biophilic concepts that blend nature with built environments. In terms of collaborative workflows it will be powered by BIM, It will become even more seamless, while VR and AR will play a very crucial role in client presentations and design visualization.

And also, Since AI will be booming a lot in future, people would show their love and interest towards craft that's purely made of human touch. So one should not lose their hand skills as it's going to be an asset in future.



Ar. Uday Goteti & Vsap Intern & journalist Kameswari during official interview @ Shivas Architects office , Melange Tower, Hyderabad.

Q - Could you share a few words about your professional achievements and milestones so far?

A - Early on, I was often underestimated because I studied at VSAP Vijayawada instead of national-level institution. Many people judged us by our college name rather than our capabilities, and I took that as a challenge.

In my 4th year, I won a national-level competition, which gave me the opportunity to design the Riverfront Park in Vijayawada, a project sanctioned by both the **Prime Minister and Chief Minister**.

During the 2024 floods, the park's retaining wall protected over 80,000 residents, which remains one of my proudest moments. That project became a turning point, leading me to work on over **20 government and 20 private projects in just two years, including prestigious collaborations with Radisson, Novotel, and EMAAR.**

Q - What trends or innovations should today's students explore to become successful architects in the future?

A - "One piece of advice I'd give aspiring architects is, find your own style and make it a trend. In an era where AI and advanced software dominate, true success lies in originality. Technology is a tool, but your unique vision and human touch create connection and meaning.

Don't follow trends, be the trendsetter."

Q - What advice would you give to current VSAP students aspiring to make their mark in the profession?

A - In these five precious years of academics, don't just explore architecture around the world, **explore yourself and your skills.** Try everything you can, push every limit, and keep creating until you discover your own style and craft the path that will lead you to your masterpiece.

Q - How can architecture schools like VSAP further strengthen their connection between academia and practice?

A - To bridge academia and practice at VSAP, we must enhance **industry collaboration, integrate real projects into learning,** and train students in emerging design technologies, ensuring they gain practical skills and a smooth transition into the profession..



Follow - **@uday_goteti_studio** for more details



VSAP PATRIKA , AUG , SEP & OCT 2025

Architect Uday's Architectural pursuit

WORKED WITH GLOBAL BRANDS WITH V-SPAZIO.SG

WORKED WITH 10+ ORGANISATIONS,
DEPARTMENTS & COMPANIES



永康控股私人有限公司
EKH PTE LTD

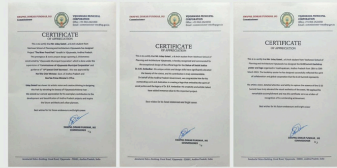


V-Spazio.sg

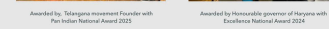


20+ GOVERNMENT PROJECTS 20+ PRIVATE PROJECTS

OFFICIALLY CERTIFIED



ACHIEVEMENTS



1 PROJECT RIVERFRONT PARK VIJAYAWADA, ANDHRA PRADESH

- Achievements :
- + Designed and executed entire 58cr project at the age of 22.
 - + One of the finest tourist attraction of the Vijayawada city.
 - + Listed among the top cleanest places in Vijayawada.
 - + Saved 80,000 residences during the time of floods.
 - + Andhra Pradesh's second longest riverfront park of about 2.7 km long built on river sand.

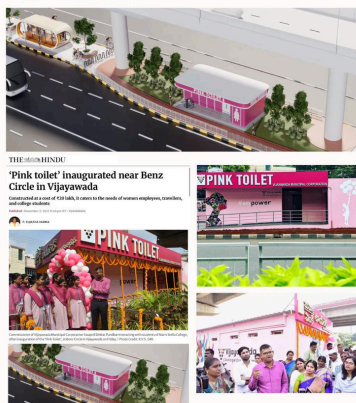


2 VIJAYAWADA TRANSFER STATION & SUSTAINABLE MUSEUM DEVELOPMENT

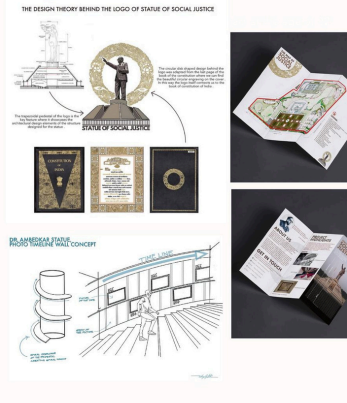
"One of the finest museums designed for the people of Vijayawada, this facility aims to educate visitors about cleanliness, sustainability, and waste management, with support from the Vijayawada Municipal Corporation and the Swachh Bharat scheme. The museum features an exterior facade and informative infographic designs."



3 VIJAYAWADA'S FIRST PINK TOILET



4 DR BR AMBEDKAR STATUE LOGO, GRAPHIC DESIGN & MUSEUM CONCEPT



5 G20 VIZAG SUMMIT GRAPHIC DESIGN



6 OFFICIAL LOGO & WEBSITE FOR A SINGAPORE BASED ARCHITECTURAL FIRM V-SPAZIO DI DESIGN



7 BEAUTIFICATION OF PARKS AND BRIDGES IN VIJAYAWADA

Since 2022, 3 Parks and a bridge have been beautified. Considering the environment and sustainability.



8 CONCEPT DESIGN DEVELOPMENT OF PURI JAGANNATH TEMPLE IN CHICAGO



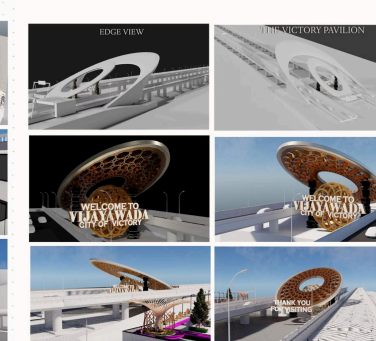
9 PROPOSALS MADE FOR THE BEAUTIFICATION OF MANGALAGIRI AND TADEPALLI (Concept-Only Project)



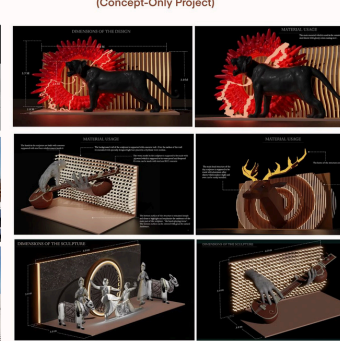
10 DESIGN PROPOSAL WITH NHAI TO PROVIDE FULLY AIR CONDITIONED AND DESIGNER BUSSTOP IN VIJAYAWADA (Concept-Only Project)



11 DESIGN PROPOSAL WITH NHAI AND VMC TO DESIGN AN ENTRANCE ARC FOR VIJAYAWADA (Concept-Only Project)



12 DESIGN PROPOSAL FOR THE BEAUTIFICATION OF AIRPORT CORRIDOR VIJAYAWADA WITH VMC AND NHAI (Concept-Only Project)



13 Shiva's Architects and Planners

CURRENTLY WORKING AT
SHIVAS ARCHITECTS
UNDER THE GUIDANCE OF
T. SHRINIVAS SIR &
T. TANMAI MAAM

NASA Archives : 68th Year FGBM Of NASA India

✍ A. Jayavardhini - UD, 3rd semester

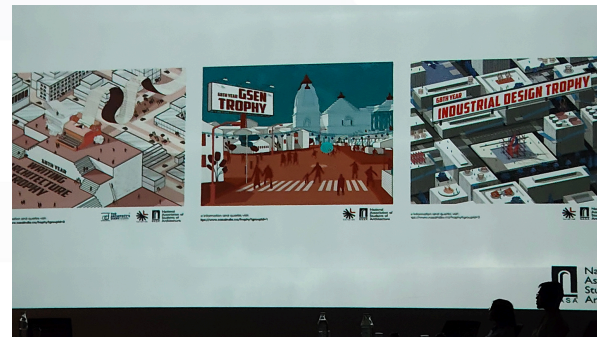
The First General Body Meeting (FGBM) of NASA India, held at Z184, VGU, Jaipur had marked the beginning of the 68th NASA year, bringing together the unit council and representatives from all the associated colleges to discuss audits, membership status, zone agendas, and national programs and trophies. Representing the college, the Z523 unit designee attended the meet, reacting to the unit's active involvement in NASA India.

The discussion focused on the future of NASA, emphasizing stronger participation and collaboration among zones. The audit of the 67th year highlighted a decline in institutional association and the need for financial stability to enhance engagement and visibility.

As the meetings progressed, there were surprise launches, that were trophies and the NASA India website revamp, highlighting the student dashboard, which provides a NASA India CV to the students. There was the launch of the NASA India Scholarship Funds, NISF worth ₹10 Lakhs in association with coA.

The first edition of the NASA India Research Conference, NIRC was held, students from various colleges have presented research papers before an esteemed jury, marking an important step in fostering research culture within architectural education.

Three colleges presented bids for the membership status, and Z523 continues to be a member college. The meeting concluded with an Overview of the upcoming national programs, including initiatives as Nexus events and other programs, followed by agendas and a review of the previous year's AGBM.





NASA Bulletin: Trophies & Announcements :

Z523 x NASA



@wenasaindia
@z523.vsap
@mynasaindia

68th Year GSEN TROPHY :



For information and queries visit:
<https://www.nasaindia.co/trophy?groupid=1>



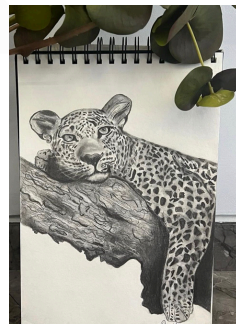
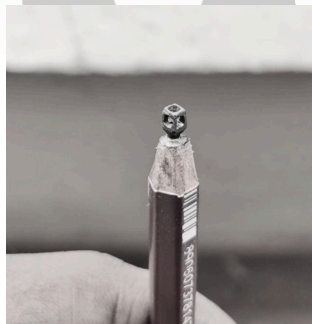
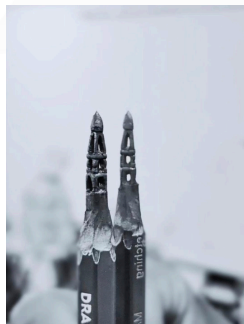
This year's GSen Trophy by NASA India invites budding architects to reimagine hospitality in India's pilgrimage towns. As these towns transform into bustling hubs during festivals, the challenge lies in addressing the underused tourism infrastructure that becomes a liability through the rest of the year.

The 68th year's theme, Catalyse, encourages participants to bridge hospitality and community life, designing flexible, culturally rooted interventions within neighbourhoods and homes that generate local income while strengthening social bonds. From terraces as third spaces to adaptable extensions and plug-in structures, the trophy calls for innovative ideas that celebrate local traditions and redefine how pilgrimage towns welcome guests.

Contact Unit Secretary or UD for more information

**More trophies are yet to be unveiled,
stay Tuned!!**

Student corner:



Dinesh Billa, 2020-2025

@sketch.and.sculpt (art) , @dineshbilla_7(personal)

Anushree Lohiya, Sem - I

@art_streets_



Ganesh, Sem-I

@archivibes_studentlife



Ananya, Sem-I

@_basically_art_

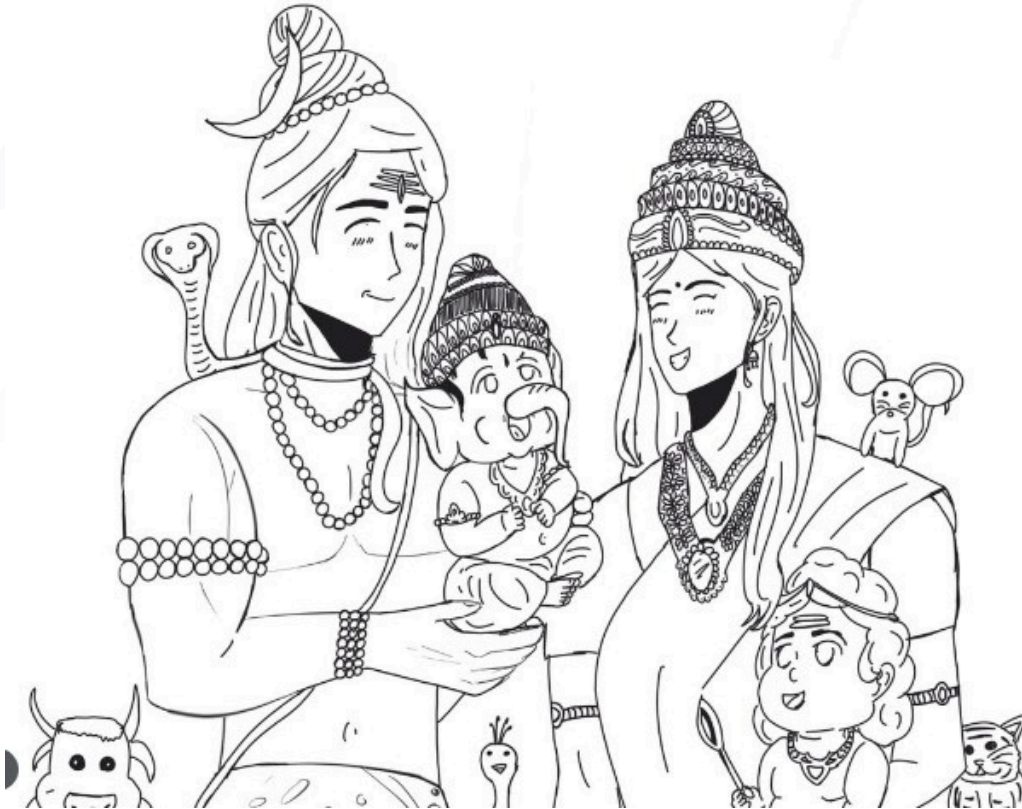
A Note of Gratitude

I extend my heartfelt thanks to all our **VSAP alumni** who graciously took the time to respond and share their inspiring journeys. A special thanks to **Kameswari** for her continuous support and coordination, even beyond the college walls, and to **Jayavardhini** for her dedicated effort in helping and meticulously editing the content.

My sincere appreciation also goes out to our enthusiastic Patrika team — **Amrutha, Bharathi, Anuragh, Aishwarya, Subhodeep, Vishnu, and Nikitha** — for their first-ever independent effort in bringing this edition together with creativity and commitment.

— **Dr. Tapaswini Mohapatra Samant,**
Faculty Coordinator, Patrika

When divinity smiles, the universe blooms.



Vishnu Chaitanya, Sem-3

@avc_artpix

THANKYOU