

VSAP PATRIKA



A decorative horizontal line consisting of a series of dark gray diamond shapes of varying sizes, arranged in a slightly wavy pattern across the width of the page.

2026

EDITION

A decorative horizontal line consisting of a series of dark gray diamonds of varying sizes, arranged in a symmetrical, wave-like pattern.

VAISHNAVI SCHOOL OF
ARCHITECTURE AND PLANNING

JOURNALISM CLUB



VSAP Celebrates Graduation Day 2025- Abhyuday

‣ AISHWARYA 3RD SEMESTER



Graduation Day at Vaishnavi School of Architecture & Planning (VSAP) was celebrated with pride and grandeur on December 23, 2025. The Course Completion Day Ceremony brought together distinguished dignitaries, faculty members, parents, and the graduating Batch of 2020–2025 in a memorable and emotional gathering.

The ceremony commenced with the traditional lighting of the ceremonial lamp by Chief Guest **Sri Vidhyadhar K (Director, HMDA)**, & Special guests Ms. Telaprolu Bharathi, Ms. Telaprolu Sridevi, Sri T. Srinivas Sir (General Secretary), Sri Rajashekar (CEO), Miss Tanmai (Joint Secretary & Student Representative), Principal Prof. Archana Nishikant Gampawar, Prof. KJAB Babu, Prof. N. Ramaswamy, and Prof. Koti Reddy. The auspicious beginning was further enriched by a graceful classical dance performance invoking Lord Ganesha by students Dharani, Shivanjali, and Yashaswini.

The event was honored by the inspiring address of Chief Guest Sri Vidhyadhar K, who motivated the graduating architects to uphold integrity, creativity, and professional excellence. Special Guests Ms. Telaprolu Bharathi and Ms. Telaprolu Sridevi were acknowledged with deep respect. **Tributes were paid to Late Sri T. Hanumantha Rao and Late Sri V. Parameswara Rao** for their invaluable contributions to the growth and legacy of VSAP. Principal Prof. Archana Nishikant Gampawar, along with the Management Team—Sri T. Srinivas, Sri Rajashekar, and Miss Tanmai—shared words of encouragement, emphasizing leadership, dedication, and commitment to ethical practice in architecture.





VSAP PATRIKA

VSAP PATRIKA, 2026 EDITION

MONTHLY NEWSLETTER



The Award Ceremony recognized academic brilliance and co-curricular excellence. **Rajnala Shravani received the Overall Academics Award for the B.Arch 2019–2024 batch**, acknowledging her exceptional academic performance.

The Gold Medal Distribution marked a significant highlight of the ceremony.

The prestigious Sri T. Hanumantha Rao Gold Medal for Overall Academic Excellence (2020–2025) was awarded to Ms. Thatipamula Nikhitha for her outstanding performance throughout the five-year Bachelor of Architecture program. Her consistent academic record, without any backlog in the first attempt, reflected extraordinary dedication and discipline.

The Sri V. Parameswara Rao Gold Medal for Best Thesis was presented for exceptional academic rigor, innovation, and design excellence was awarded to Mr. Akshith Vadde .

Several category awards were also presented to recognize individual talents and contributions. Akshith Vadde was awarded for Maximum Attendance. Mr. Rishi Atelli, Miss Swathi, and Miss Shreenija were honored as Well-Mannered Students. Miss Sai Vineela received the Best Volunteer (Social Service) award. Mr. Nikhil Edward was recognized as Best Sportsperson. Mr. Praveen received the Best Photographer award, while Mr. Jayant was honored as Best Singer. The Best Cultural Performer award was presented to Miss Karthika. Under Leadership Qualities, Miss Srujana P. was specially honored.

The Stole Distribution Ceremony was carried out by members of the management and faculty, symbolizing the successful completion of the academic journey for the graduating batch.

The programme concluded with the Vote of Thanks delivered by Associate Prof. Dr. Tapaswini at 1:20 PM, expressing gratitude to the dignitaries, faculty, parents, and students for making the event memorable.

Graduation Day 2025 stood as a proud and emotional celebration of achievement, gratitude, and new beginnings, marking a significant milestone in the lives of the graduating architects as they stepped forward into their professional journeys.





VSAP Christmas Carnival 2025 Brings Festive Spirit

AMRUTHA 3RD SEMESTER

The Student Council of Vaishnavi School of Architecture and Planning (VSAP) proudly organized the much-awaited Christmas Carnival 2025 on December 22 and 23. The two-day celebration transformed the campus into a vibrant festive arena filled with joy, creativity, teamwork, and spirited competition.

Management, faculty, and students gathered to celebrate the season of togetherness through engaging activities, workshops, and competitions. Four dynamic groups – Red, Blue, Green, and Yellow – brought students from all years together, fostering mentorship, unity, and shared responsibility.

Competitions such as Banner Drop, Tug of War, Logo Design, Tent House Decoration, Lantern Making, and Cake Making showcased talents ranging from design and creativity to strength and teamwork. The Tug of War electrified the grounds, while Logo Design and Banner Drop highlighted conceptual skills. Lantern and Cake Making added festive charm, blending craftsmanship with holiday spirit.

After two days of spirited participation, the Blue Team, Aethra, emerged as the overall winner, earning applause for their consistent performance and creativity. Beyond trophies, the carnival stood as a celebration of unity and collaboration, breaking academic boundaries and strengthening bonds across the institution.

The event concluded with laughter, memories, and festive cheer – marking another successful chapter in VSAP's vibrant student life.





VSAP Students Shine at CLASH 2K25 Fest Organized by JBR College

AMRUTHA 3RD SEMESTER

CLASH 2K25, a grand multi-day fest organized by JBR College, Moinabad, was successfully conducted from December 7 to December 11, bringing together students from various institutions to celebrate sportsmanship, creativity, and collaboration. The students of Vaishnavi School of Architecture and Planning (VSAP) made a remarkable impact through their enthusiastic participation and notable achievements across both sports and cultural events.

VSAP students actively competed in a wide range of sports, including cricket, Football, Volleyball, Basketball, Kabaddi, Sprint, Badminton, Table Tennis, Chess, and Throw Ball. Their determination, discipline, and team spirit were evident throughout the competitions. Among the major highlights, Venkat and Nirupama secured first place in Badminton (Mixed Doubles), while Vishwas emerged as the winner in the Boys' Sprint event.

Several students also delivered commendable runner-up performances. Swapneet finished as runner-up in Chess, Thanush and Shanmukh secured runner-up positions in Table Tennis, Venkat and Rehaan achieved runner-up status in Men's Doubles Badminton, and Tanuj earned runner-up recognition in the Boys' Sprint category. These achievements reflected VSAP's strong and consistent presence across multiple sporting disciplines.

In addition to athletic excellence, VSAP students showcased exceptional creativity in the cultural segment of the fest. The team comprising Zoha, Rudaina, and Fawwaz secured first place in Design-2, while Zoha also emerged victorious in Journalism, highlighting the innovative thinking and expressive abilities nurtured through architectural education. Participation in events such as Graphic Design, Photography, Short Film, Fashion, and other creative competitions further demonstrated the diverse talents of VSAP students.

The active involvement and achievements of VSAP at CLASH 2K25 added vibrancy and competitive spirit to the fest. As the celebrations concluded on December 11, VSAP's participation stood as a testament to the institution's commitment to holistic development, blending creativity, teamwork, and excellence both on and off the field.





Academic Study Tour to Mumbai Showcases Urban Diversity and Architectural Excellence

↓ AMRUTHA 3RD SEMESTER

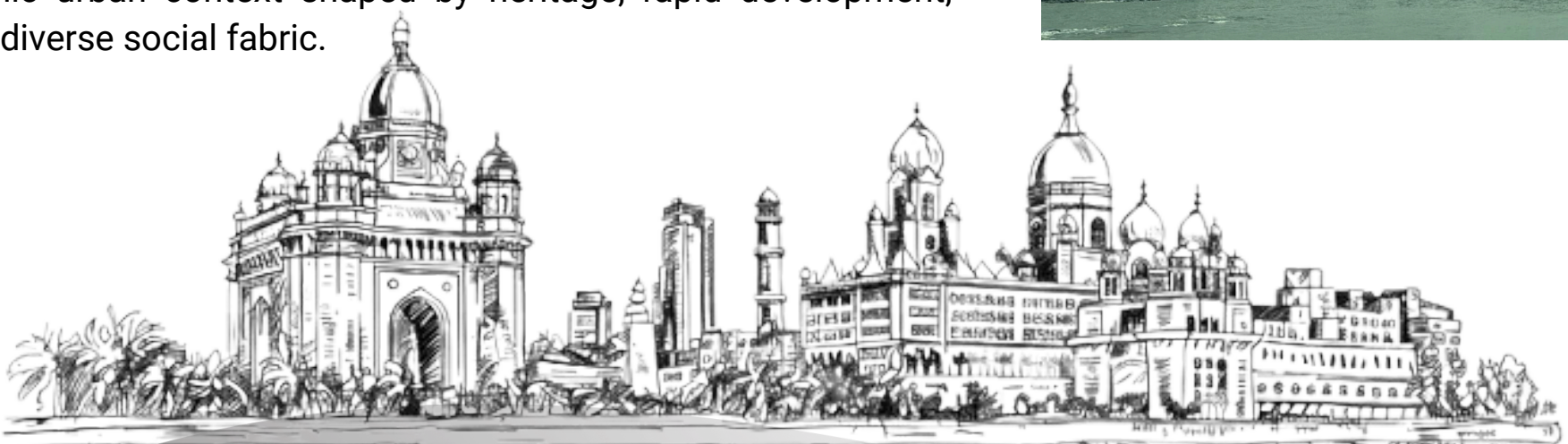
A recent academic visit by 7th semester students to Mumbai from December 2 to December 7 provided valuable insights into the city's diverse urban landscape and architectural character. The study tour focused on understanding contrasting urban planning models and significant architectural landmarks across the metropolitan city.

The comparative study of Anu Shakti Nagar and Hiranandani Township revealed striking differences in planning approaches. Anu Shakti Nagar reflected a calm, well-structured residential model, characterized by organized layouts and serene surroundings. In contrast, Hiranandani Township showcased a mixed-use development pattern integrated with distinctive neo-classical architecture, representing a more contemporary and commercially vibrant urban fabric.

The visit to the State Central Library offered students a glimpse into Mumbai's intellectual and cultural depth, highlighting the city's enduring commitment to education and knowledge. Along the coastline, a walk at Worli Beach and a view of the iconic Bandra-Worli Sea Link illustrated Mumbai's strong coastal identity and rapid infrastructural advancement.

Standing at the Gateway of India beside the historic Taj Mahal Palace enabled students to connect with the city's rich heritage. Meanwhile, Kohinoor Square symbolized Mumbai's modern vertical expansion and rapid urban growth. Exploring the bustling streets and Art Plaza further captured the vibrant energy and dynamic spirit that define everyday life in the city.

Overall, the study tour reinforced how Mumbai's skyline reflects a dynamic urban context shaped by heritage, rapid development, and a diverse social fabric.





College Council and Student Representatives Introduction Ceremony

↓ SUBHODIP AND AMRUTHA 3RD SEMESTER



The College Council, Batch Representatives (BRs), and Class Representatives (CRs) Introduction Ceremony was conducted with great enthusiasm and dignity at the college premises. The event aimed to formally introduce the newly selected student representatives and to acknowledge their responsibilities toward the student community.

The program commenced with an inspiring address by the respected Principal Madam. In her speech, she emphasized the significance of leadership, responsibility, and teamwork. She encouraged the newly appointed representatives to serve as a strong bridge between students and the administration and to work sincerely for the overall development of the institution.

Following the Principal's address, the members of the College Council were introduced. The President, Mr. Gundagoni Sathwik, was introduced first, followed by Cultural Secretary Ms. Nyalam Prithika, General Secretary Ms. Kuchanpally Rishitha Reddy, Sports Secretary Mr. Kanugo Sumanth, General Secretary (3rd Year) Mr. Cheruku Siddhartha Chandra, and Cultural Coordinator Mr. Mohammed Mustafa Shareef. Each member was warmly welcomed and appreciated for stepping into their respective leadership roles.

Subsequently, the Batch Representatives and Class Representatives from different academic years were introduced.

- 1st Year: Batch Representative (Male) – Mr. Sama Shoumik; Batch Representative (Female) – Ms. Perumalla Ananya.

Section A Class Representatives – Mr. Maredu Dharma Sriram (Male) and Ms. Anushree Lohiya (Female).

Section B Class Representatives – Mr. Obhrajit Ghatak (Male) and Ms. Kola Naga Bhavya (Female).

- 2nd Year: Batch Representative (Male) – Mr. Kota Sai Shanmukha Anurag; Batch Representative (Female) – Ms. Pudi Bharthi.

Section A Class Representatives – Mr. B. Swapneet (Male) and Ms. Madumadukala Joshnamrutha Reddy (Female).

Section B Class Representatives – Mr. Subhodip Pal (Male) and Ms. Abhinava Veerabomma (Female).

- 3rd Year: Batch Representative – Ms. Septa Divya Choudhary.

Section A Class Representative – Ms. Diya Rakesh.

Section B Class Representative – Ms. Konduru Girija Lalasa.

- 4th Year: Batch Representative – Ms. Fathima Hidayat Thekke Puthalathe.

Class Representative – Mr. Gyni Sai Thanush Goud.





NSS Unit Inspires Social Responsibility and Compassion Among Students

↓ SUBHODIP – 3RD SEMESTER

The National Service Scheme (NSS) is more than just an organization; it is a movement that motivates students to serve society with compassion, responsibility, and dedication. At the college, the NSS unit has been actively working under the guidance of Prof. H. Archana Madam, who has consistently emphasized the true meaning, purpose, and importance of NSS to students.

Through her leadership and guidance, students have come to understand that NSS is not merely about conducting activities, but about building character, empathy, and social awareness. She has highlighted that the primary aim of NSS is to develop the personality of students through meaningful community service. The program instills essential values such as teamwork, leadership, discipline, and kindness, encouraging volunteers to work for the welfare of society and support those in need. It also nurtures responsible citizens who contribute positively to their community and nation.



The college NSS team has participated in several impactful activities aimed at spreading awareness on important social issues. The volunteers have shown remarkable enthusiasm, unity, and dedication in every initiative, demonstrating their strong commitment to social service.

Recently, the NSS unit introduced a thoughtful and inspiring initiative within the campus. Students have been encouraged to celebrate their birthdays in a meaningful way by donating useful items instead of focusing solely on personal celebrations. Contributions such as clothes, books, stationery, and other essential items are collected and distributed to those in need. This initiative promotes the spirit of sharing and caring, helping students realize that even small acts of kindness can bring immense happiness to others.

The initiative has also fostered a culture of generosity and social responsibility within the institution. Birthdays are no longer seen only as occasions for receiving gifts, but as opportunities to give back to society and spread joy. It reinforces the idea that true happiness lies in helping others.

Under the guidance of H. Archana Madam, the NSS unit continues to make a meaningful impact on campus life. The team's consistent efforts are inspiring students to look beyond themselves and actively contribute to the betterment of society. NSS stands not just as a student body, but as a transformative platform shaping individuals into responsible, compassionate, and socially aware citizens.

TRUE TO ITS MOTTO, THE SPIRIT OF NSS CONTINUES TO ECHO: "NOT ME, BUT YOU."





Learning Beyond Classrooms – Case Study at NIFT Hyderabad

RAHITHYA REDDY – 5TH SEMESTER

As a part of their major design this semester, the fifth-semester students conducted an immersive architectural case study at NIFT Hyderabad to gather critical insights for their upcoming project: the design of a B.Design college. Accompanied and guided by Prof. Vasavi Chintala, Asst. Prof. Divya Bahl, and Asst. Prof. Wafa Z., the visit offered a look at how a design institute balances functionality with creative expression. Exploring the 25-year-old fashion design campus, students meticulously analyzed the spatial design of studios and interactive zones, noting how the layout has sustained its relevance in fostering collaborative learning over the decades. A significant portion of the study was dedicated to understanding the site details, specifically how the campus architecture responds to its unique terrain through strategic massing and volumetric planning. Throughout the tour, the coordinating faculty shared their professional views and technical insights, providing a whole new perspective that bridged the gap between abstract theory and practical execution.



This expert guidance made the exploration significantly more interesting, as students were challenged to look beyond aesthetics and consider the structural logic behind every curve and corridor of the site. By observing the interplay between built forms and open voids through this mentored lens, the students gained the tangible data and inspiration needed to develop their own visionary college campus designs.

Learning Beyond Classrooms – Exploring Brick Bonds

BHARATHI 3RD SEMESTER

As part of the Materials and Building Construction (MBC) subject, first-year students have been assigned a practical study on various types of brick bonds. This assignment aims to help students understand the structural patterns, construction techniques, and practical applications of different brick bonding methods used in building construction.

The brick bonds allotted to the respective groups include: English Bond (1.5 brick thick), Single Flemish Bond, Herringbone Bond, Header English Bond (1 brick thick), Double Flemish Bond (1.5 brick thick), Diagonal Bond, Double Flemish Bond (1 brick thick), and Rat Trap/Stretcher Bond.

Students were expected to study and present the construction details, bonding patterns, and structural significance of their assigned bond. This assignment was scheduled for 26/11/25 and was conducted at the construction site in Sainikpuri under the guidance of Asst prof.Subhadra Mam and Prof.Ramaswamy Sir.

This exercise enhanced the students' practical knowledge and strengthened their understanding of fundamental construction techniques in architecture.





Basic Design Exhibition at JNAFAU , Hyderabad

✦ BHARATHI 3RD SEMESTER



The Basic Design Studio Exhibition showcasing the works of B.Arch First Semester students was successfully conducted on 23rd and 24th February 2026 at the Exhibition Hall, SPA, JNAFAU.

The exhibition displayed the creative explorations, conceptual models, and design exercises undertaken by the students as part of their studio coursework. The event served as an engaging academic platform that encouraged critical thinking, peer learning, and constructive dialogue among students. The exhibition witnessed active participation from students and faculty members within the university, and other affiliated colleges of JNAFAU. It created a vibrant environment of interaction and exchange of ideas.



The initiative significantly contributed to enhancing the learning experience of the first-year students by providing them an opportunity to present and articulate their design process and outcomes. The program was concluded smoothly with positive feedback from visitors and faculty members from all the architectural college in Hyderabad- By senior faculty member Ar. Padmashri Maharaj JNAFAU , Hyderabad.

BIM Seminar by SCIMAX at VSAP Hyderabad

✦ AMRUTHA 3RD SEMESTER

VSAP recently hosted an insightful session by **Bhanu Sri Prakash Gejjala**, BIM Strategist from BIM Graphics, who spoke to students about the advancements in Building Information Modeling (BIM) in the architecture and construction industry. The session highlighted how BIM is transforming the way buildings are designed, coordinated, and executed.

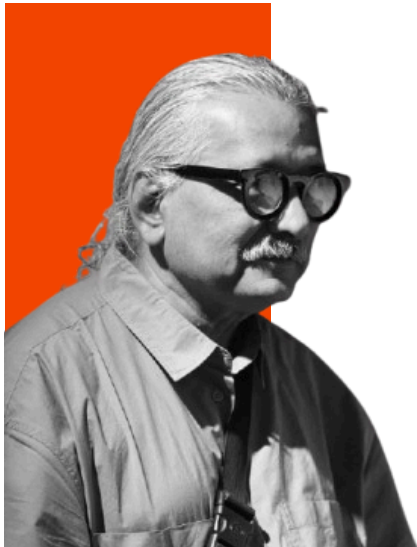
He also discussed the growing career opportunities in the BIM field, explaining how architects and designers can expand their professional skills by learning digital modeling, coordination, and collaborative project workflows. The interaction provided students with valuable industry exposure and encouraged them to explore emerging technologies that are shaping the future of architecture and construction.



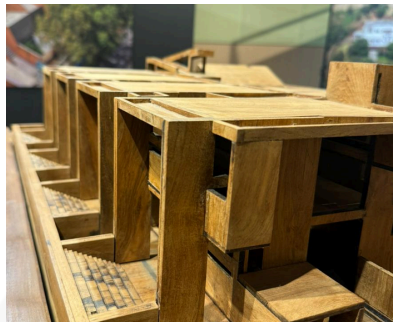
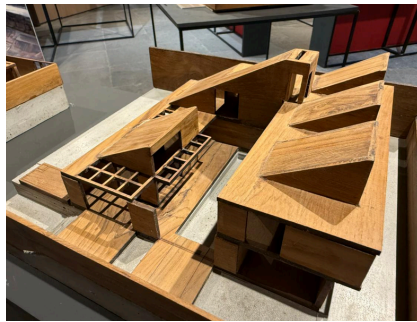


Architect Girish Doshi's Stunning Exhibit at Saptaparni, Hyderabad

ANURAG 3RD SEMESTER



AR GIRISH DOSHI



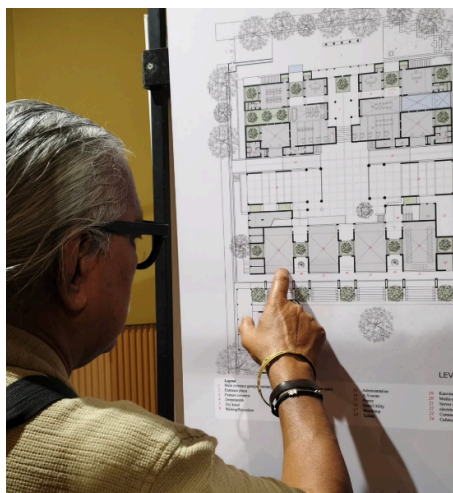
SAPTAPARNI, HYD

Students from the 10th Semester of VSAP, along with Associate Professor Tapaswini and Assistant Professor Ramya, visited the exhibition of **Architect Girish Doshi** at Saptaparni, Hyderabad. The exhibition showcased a series of architectural projects through sketches, drawings, and conceptual models, highlighting the design process behind each work.

The exhibition showcased a range of projects that reflected the architect's deep engagement with context, materiality, and spatial storytelling.

Several displayed works explored the relationship between built form and nature, demonstrating how architecture can respond sensitively to climate, landscape, and cultural settings. Through conceptual sketches and detailed drawings, the architect illustrated the process of translating an idea into spatial form, emphasizing that architecture is not only about constructing buildings but also about crafting experiences and emotions within space.

The visit offered students a valuable opportunity to understand how architectural concepts evolve from initial ideas to final built forms, encouraging them to appreciate the creative process beyond the classroom.





Session on Inner Peace by Monk Amit

JAYAVARDHINI 3RD SEMESTER

VSAP organized a reflective and meaningful session for the 10th Semester students by **Monk Amit**, our former faculty member who has chosen the path of spiritual practice and salvation. In this special interaction, he spoke about the importance of inner peace, mindfulness, and maintaining calm amidst the pressures of academic and professional life.



Through simple reflections and personal insights, he encouraged students to cultivate mental clarity, balance, and self-awareness, especially during demanding phases such as their final semester. The session offered students a moment to pause, reflect, and understand the value of inner stability alongside professional growth.

With gentle guidance, he emphasized the importance of nurturing one's mental well-being as a foundation for success in all areas of life. Students were invited to engage in mindfulness exercises, allowing them to connect more deeply with their thoughts and emotions. This practice not only helped them manage stress but also fostered a sense of peace and resilience.

As the session concluded, students left with practical tools to incorporate mindfulness into their daily routines. They felt more equipped to handle the pressures of their academic responsibilities while maintaining a balanced perspective, understanding that true success is cultivated from within.

Architecture is a discipline that demands creativity, precision, and endurance. From conceptual design to technical detailing, students often juggle multiple deadlines, critiques, and long studio hours. Without effective stress management, this intensity can lead to burnout, reduced productivity, and creative fatigue.

Mindfulness and stress-reduction techniques such as meditation, journaling, and time-blocking can help architecture students maintain mental clarity and emotional resilience. These practices foster better decision-making, enhance focus during design development, and improve collaboration in team projects.

By managing stress proactively, students not only protect their well-being but also unlock deeper creative potential and sustain their passion for the field.

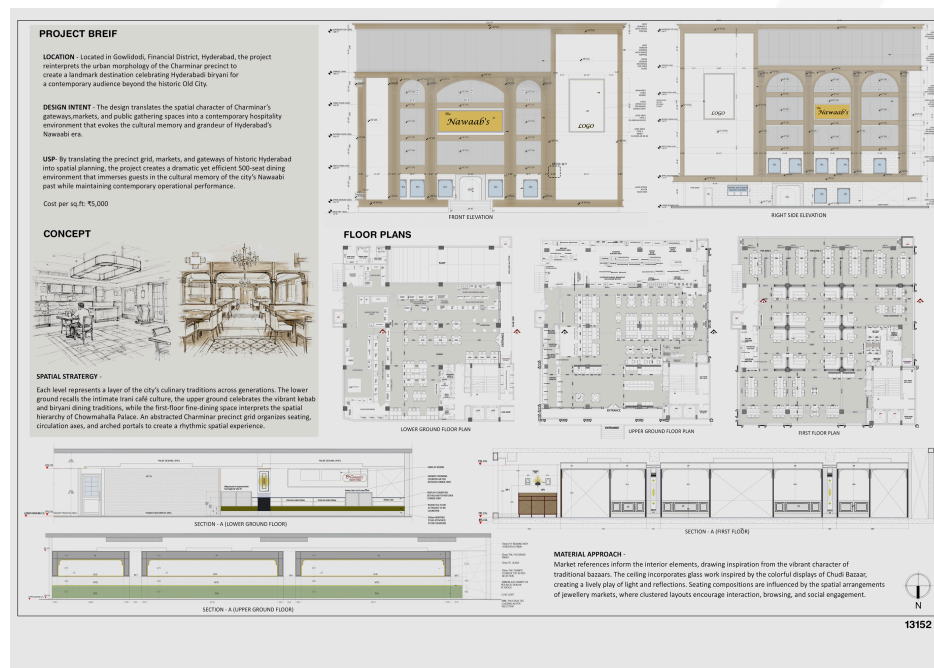




ALUMNI CORNER

Behind the Design: Crafting the Ambience of the New Nawaabs Hotel at the Financial District.

The design of the new branch of Nawaabs Hotel located in the Financial District reflects a thoughtful combination of contemporary restaurant design and subtle references to the traditional Nawabi dining culture. The project is designed by **Ar.Sai Krishna, Batch 2010-15**.



The spatial planning of the restaurant was carefully organized to ensure a smooth and comfortable experience for visitors. The layout clearly defines the dining zones, circulation paths, and service areas, allowing both guests and staff to move efficiently within the space. Seating arrangements were designed to accommodate families, groups, and individual diners while maintaining a sense of openness and comfort.

A major focus of the design was to create an ambience that reflects elegance and warmth. Interior elements such as textured wall finishes, decorative panels, and patterned surfaces were introduced to add character to the space. The design subtly draws inspiration from Nawabi aesthetics through the use of rich tones, refined materials, and carefully selected decorative features that enhance the atmosphere of the restaurant.



In addition to aesthetics, functional planning was an essential part of the project. Service areas, kitchen connections, and staff circulation were carefully considered to ensure operational efficiency during busy hours. This balance between design and functionality contributes to a seamless dining experience for guests.

Overall, the new branch of Nawaabs Hotel in the Financial District demonstrates how thoughtful interior design can create a memorable hospitality environment while reflecting the cultural and culinary identity of the restaurant.



STUDENT CORNER

PT EXPERIENCE 9th SEMESTER

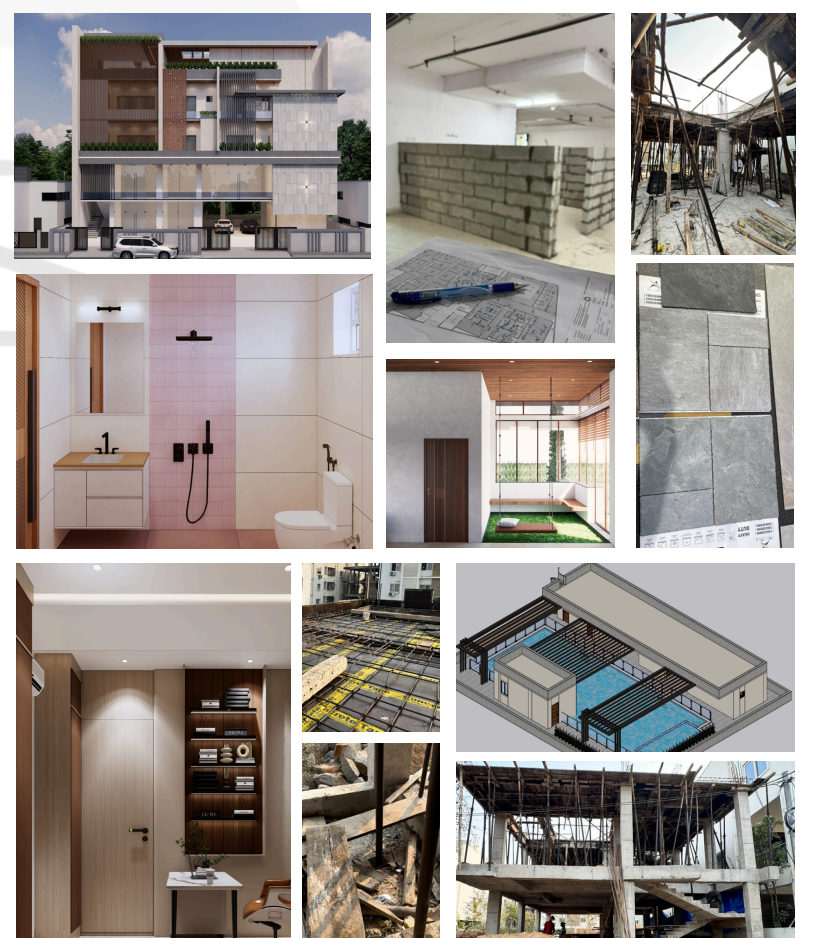


Studio Experience – 2+ Design Collective Pvt. Ltd.

Myself, **P. Sravya**, completed my professional training at 2+ Design Collective Pvt. Ltd., located in Mysuru, under the leadership of partner architects Vaisakh Varkey Mathunny and Hareesh Kumar. The training served as a meaningful transition between academic learning and professional architectural practice. The architects in the office were very supportive and patiently guided interns while explaining the design process in detail. One of the most impressive aspects of the firm was the high level of precision maintained in every drawing sheet produced by the studio. The workflow is organized into two teams—**Conceptual Development (CD)** and **Design Development (DD)**—where the CD team develops initial ideas that are further refined by the DD team. As interns, we had the opportunity to observe and contribute to different projects and teams, while also gaining exposure to various project typologies, site visits, and client discussions, making the experience highly valuable for professional learning.

Learning Through Practice – Triquetra Designs Private Limited

I am **Sundalam Pranay**, and I completed my Professional Training at Triquetra Designs Private Limited, located at Banjara Hills. The firm is led by N. Yashwanth, the Principal Architect. During my internship, I worked under the guidance of a senior architect who mentored me throughout the training, giving me exposure to different stages of architectural practice. Regular site visits twice a week allowed me to observe construction methods, materials, and on-site execution. The principal architect and the team were very supportive and guided interns by explaining design concepts, detailing, and material usage while also allowing us to observe and contribute to different projects. I also gained exposure to client discussions, project coordination, and architectural rendering, which helped improve my visualization and presentation skills. Overall, the internship provided valuable practical knowledge in site execution, material understanding, and professional workflow.





STUDENT CORNER

PT EXPERIENCE 9th SEMESTER



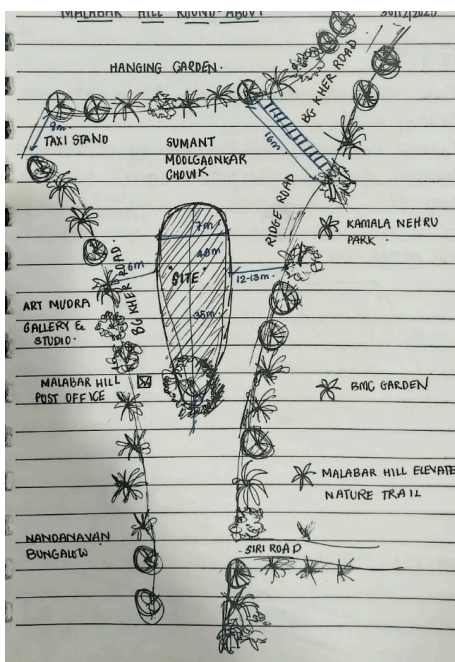
Where Sketches Meet Skylines - Architect Hafeez Contractor

I am **Simran Agarwal**, currently in my 10th semester, reflecting on my Professional Training journey. The process began with compiling my design portfolio, revisiting seven to eight semesters of work—an emotional and demanding task guided by our faculty through seminars and discussions. I am grateful to Vasavi ma'am and the college management for connecting us with leading firms in Hyderabad, and to Ramaswamy sir for encouraging me to step beyond my comfort zone, which eventually led me to Mumbai.

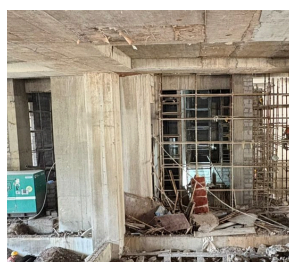
My internship at Architect Hafeez Contractor's office was exhilarating. As part of Team Atelier 14, I worked with nearly sixty-five architects and contributed to around fifteen diverse projects. Contrary to expectations, the experience was rich and collaborative, exposing me to the scale and complexity of large practices.

Key experiences included:

- Contributing to a sustainability-focused institutional project, where I witnessed Hafeez Sir sketching concepts—an inspiring moment.
- Working on interior detailing, structural coordination, 3D visualizations, client presentations, and vendor discussions.
- Participating in zoning studies and concept development for a mixed-use township.
- Preparing tender and working drawings for high-rise residential and healthcare projects.
- Designing a traffic island project entirely handled by interns.



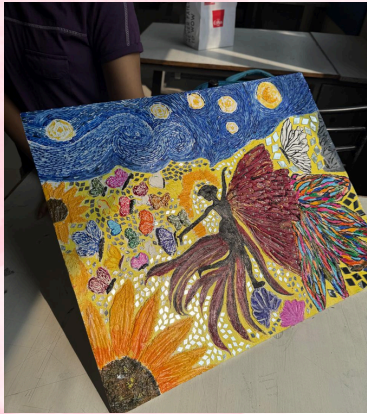
Beyond the studio, Mumbai itself became a classroom—heritage facades alongside modern skylines, and moments like sunrise at the Gateway of India and sunsets at Marine Drive deepened my sense of architecture's role in shaping a city. Looking back, this journey taught me independence, resilience, and confidence. Stepping outside familiar surroundings opened doors to new perspectives that will continue to shape how I learn, design, and grow as an individual.





STUDENT CORNER

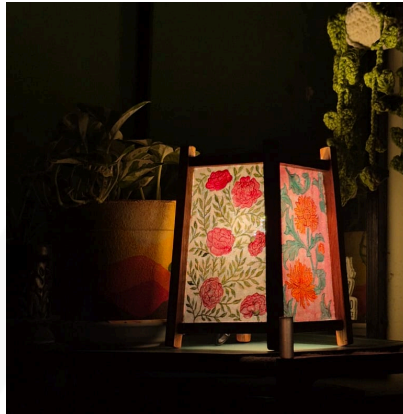
History of Architecture - Product & Mural Design by Fifth Semester Students



Expressionism - Mural
By Mukundha Priya



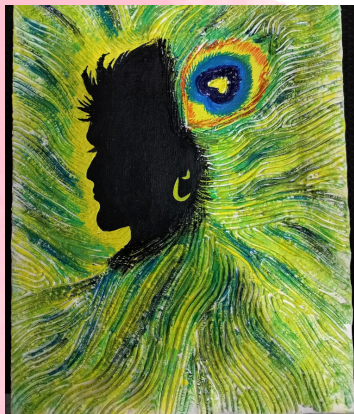
Expressionism - Product
By Sai Deekshitha Reddy



Arts & Craft Movement - Product
By Pranathi Kameswari



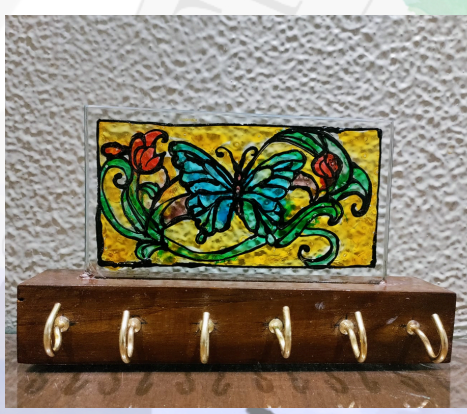
Arts & Craft Movement - Product
By Diya Rakesh



Expressionism - Mural
By Trisha Gurram



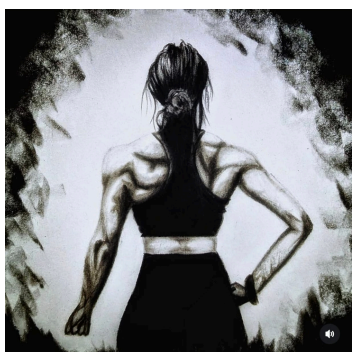
German Werkbund - Product
By Lohitha



Art Nouveau - Product
By Rahithya Reddy



Chicago School - Product
By Sarayu Mareddy



Charcoal Sketch & Artwork
by Ananya, 2nd Semester
Instagram: [_basically_art](#)



Chariot of Celebration

A vibrant live sketch capturing the temple utsavam, where the decorated wooden chariot, festive stalls, and gathering of people reflect the joy and cultural richness of the occasion.

Rahithya Reddy
5th Semester